

GigantikArpz

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Victor Gama and Pedro Carneiro at the Next Future, Gulbenkian's Program of Contemporary Culture



INSTALLATION/PERFORMANCE

The GigantikArpz is an installation and performance built with steel piano strings that can have from 20 to 160 meters in length. Hitting these particular strings produces a build up of bounced sounds and harmonics with natural reverb and echo effects. This unique performance probably reveals one of the biggest instruments in the world and has

been installed and performed over the lake of the Serralves Foundation, on the dunes of a coastal park at the Earagail Arts Festival in Ireland, over the Gulbenkian Foundation's lake in the centre of Lisbon, and in the Azores Islands. The GigantikArpz can be played by the visiting public and workshops can be offered.



AQUARIUM MATERIALIS

A piece for GigantikArpz and electronics written by Victor Gama and Pedro Carneiro for the Next Future Festival of Contemporary Arts and Culture in 2011.



Aquarium Materialis is performed in two movements, one during the day and another at night. In recent years they've performed at the Earagail Arts Festival in Ireland, the Serralves Foundation's Serralves em Festa in Porto, and other major open air venues.



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FOR FURTHER INFORMATION

Further information like bio and press texts, tech raiders and high resolution images can be sent by request. Contact us at:

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