

Huambo Música Sessions

2º album of project in Angola

TSIKAYA

Músicos do interior

Label: PangeiArt

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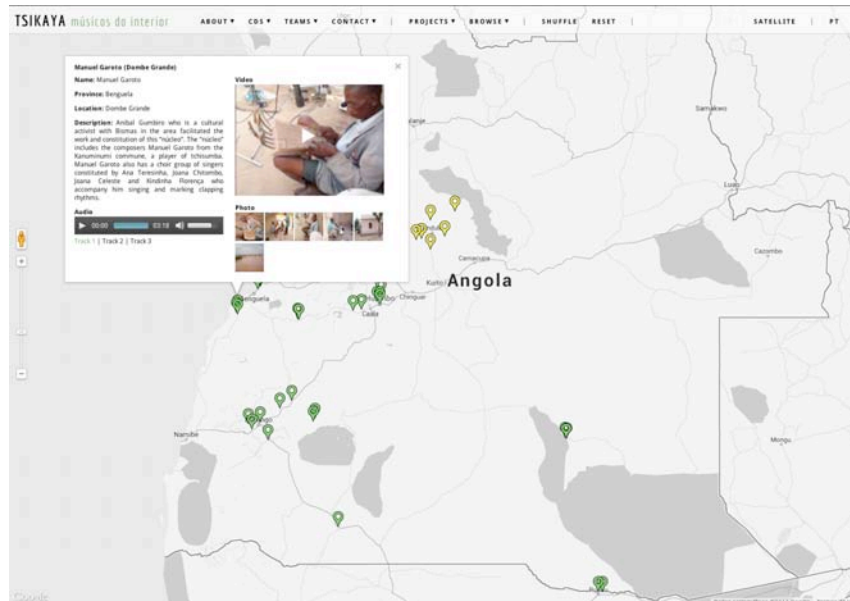
www.tsikaya.org

available already on iTunes, Amazon MP3 and Google Play



The Huambo Musica Sessions took place in the city of Huambo as part of the implementation of the Tsikaya project in Angola. Most of the recording sessions happened at the auditorium of the Delegação Provincial da Cultura with musicians that have a long musical trajectory but have never seen their music released. Other sessions were also done in Bailundo, Belém do Huambo and at other locations in the province of Huambo. Videos, music, texts and images of each participant are available at the tsikaya web site, www.tsikaya.org, a platform that promotes musicians from the interior of Angola, giving them access to a wider global audience. Started by Angolan born composer Victor Gama in 1997, the project now features samples of old archives collected by German musicologist Ulrich Martini in the early 70s and by the Diamang Company in the 40s, 50s and 60s.

The wider project **Tsikaya - Músicos do Interior**



Tsikaya - Músicos do Interior is a music project that invites composers and musicians in the rural areas of Angola to participate in a digital platform enabling their music to be promoted and shared with a global audience. Field recordings are regularly performed by local teams in each province contributing to a growing digital archive of traditional as well as contemporary music. Tsikaya has taken place in the provinces of Cuando-Cubango, Benguela, Huíla, Cunene and Huambo and aims at covering the whole national territory. Currently the project also hosts a sample of old music archives collected by Ulrich Martini in Andulu, Bié, from 1969 to 1973 and, soon to be added, by Diamang in the provinces of Lunda and Moxico in the 40s, 50s and 60s, allowing a comparison to be made between the music and instruments that existed at that time and what is being performed today. In order to create a social and cultural context to better inform visitors, we've also introduced a new project called *Huambo Sound Map* with images, sounds and video of places, people and events recorded in 2013 in that Angolan city. An exchange project with the Colombian Foundation Mas Arte Mas Acción allowed us to expand the experience of this project and work with afro-Colombian musicians along the rivers Guapi, Napi and Timbiqui on the Pacific coast of Colombia, originating the *Colombia Sound Map*. Initiated in 1997 by Victor Gama, Tsikaya is produced by PangeiArt in partnership with União Nacional dos Artistas e Compositores, UNAC, Brigada Jovem de Literatura, B JL, and partners from previous editions Bismas das Acácias, ADRA Antena Huíla and Chá de Caxinde, with financial support from the Prince Claus Fund.

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